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RECREATION news

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THIRD PROVINCIAL BAND AND ORCHESTRA CLINIC PROMISES TO BE WELL ATTENDED BY MUSICIANS

The third Provincial Band and Orchestra Clinic, to be held at Olds August 5-12, promises to be the largest ever. Practically all sections of the band of 50 have been filled, with only a few openings remaining in the horn, flute, oboe and string sections.

It is expected that all instrumentalists will receive one half hour of individual instruction daily at the school. In addition, courses will be given in the maintenance and repair of instruments. The 1961 agenda will also include more time for the student to participate in recreational activities.

Staff for the music clinic includes the following well known musicians and conductors:

Captain F. M. McLeod of Calgary, Director of Music, Lord Strathcona's Horse Band, will be in charge of Bandmaster training. In co-operation with the Clinic Director, Mr. D. J. Peterkin, he will rehearse the 50 piece band. Captain McLeod is well known from his attendance at previous clinics and is famous throughout Canada for his direction of the various Army bands under his control.

Mr. L. W. Echols of Indiana, U.S.A., will teach at the Clinic for the second time. Mr. Echols will come here from Maritimes and during the week following the Provincial Clinic, he will be teaching similar courses in Duquesne University, Pennsylvania.

Mr. Martin Boundy will be in charge of the String Orchestra and comes here backed by a fine reputation as a Band and Orchestra Director. In 1960, he gave a conducting demonstration at the University of Wisconsin. Mr. Boundy is conductor of the London Symphony Orchestra and of the London Catholic Central Schools Band.



Captain M. F. McLeod, Director of Music, Lord Strathcona's Horse Band is shown with a class at the 1960 Band Clinic. Captain McLeod will be instructing again this year in charge of bandmaster training.

The following instructors are members of the Lord Strathcona's Horse Band.

B/WO W. Thomas, clarinet, seems always to have held the position of solo clarinet. In addition to playing in the above band, he was soloist of the Royal Tank Corps, Welsh Guards and Royal Canadian Engineers. In a civilian capacity, he has played for various BBC orchestras and with the Calgary Philharmonic.

B/Sgt. Eric Whiteside, tuba and string bass, was a member of the famous Irish Guards and now plays string bass with the Strathcona's and the Calgary Philharmonic.

B/Sgt. Harry Pinchin, trumpet, studied at the Royal Conservatory of Music, Toronto, and in 1953, he joined the band of the Canadian Guards. He is now principal trumpet of the Calgary Philharmonic and is President and Musical Director of the Gilbert and Sullivan Opera Company of Calgary.

Mr. Rien Schipper, clarinet, studied in Holland and received his state diploma of Music from the Government of the Netherlands. He came to Canada and joined the P.P.C.L.I. Band in 1953. Mr. Schipper has been the principal clarinet player in the band since 1956.

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ALBERTACRAFT '61 EXHIBITS ACCOMPLISHMENTS



Opening remarks at the Albertacraft '61 exhibition were given by Lieutenant Governor J. Percy Page, standing. Seated left to right are Mrs. Blanche Schon, member of the provincial Arts and Craft Board from Brooks, W. H. Kaasa, Director, Recreation and Cultural Development Branch, E. R. Hughes, Deputy Provincial Secretary, and Mrs. Page.

Handicraft and Visual Arts Exhibition Receives Thousands of Visitors

The Northern Alberta Jubilee Auditorium was the locale of Albertacraft '61, the handicraft and visual arts exhibition sponsored by the Natural Development Branch of the Alberta Government's Department.

Officially opened by Hon. J. Percy Page, Lieutenant Governor, the week-long show contained individual pieces and artistic projects submitted by provincial and 15 national individuals or organizations.

The 1961 show, the sixth to be sponsored by the provincial government, was confined this year to provincial and national workmanship. Materials were received from provincial craftsman centres and the work displayed was that of a committee of experts.



Mrs. Blanche Schon, Arts and Crafts provincial Board member, is shown at a display of ceramics.



Pictured above is a fine example of woodworking by Paul Sembalio. The handmade hardwood dining room set designed in a modernist style took several months in the making.

TS OF CANADIAN CRAFTSMEN

Arts Show of Visitors

auditorium at Edmonton
the annual exhibit of
the Recreation and Cul-
berta Provincial Secre-

ey Page, Alberta's Lieu-
contained hundreds of
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organizations.

sponsored by the pro-
is year to examples of
More than 250 entries
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that judged best by a



Of particular interest to the ladies attending the display was an exhibit of hand made millinery. Audrey Beck, of Edmonton is shown examining one of the original and smartly designed hats.



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Standing against a backdrop of modern painting, three Sisters listen attentively to the Lieutenant Governor's opening remarks. Shown from left to right are Sr. Eva Margaret, Jean Cote; Sr. Yvonne, Cirouxville and Sr. Guy of Chauvin.

National Award To Edmonton For Second Year

For the second consecutive year the Edmonton Public Library has won the Julia Wright Merrill award for the best annual report to be published during the year. This award is open to all libraries in Canada and is given to the library which, in the opinion of a panel of judges appointed by the Canadian Library Association, publishes the most noteworthy account of its performance during the past year. The Edmonton production was praised for its all-round excellence as well as the good performance reported. To take first place for two years running is quite an achievement.

The award itself was made during the Canadian Library Association Conference, which was held in St. Andrews, N.B., this year, and was received by Miss Aleta Vikse, Head of Branch Services at the Edmonton Public Library.

The primary purpose of annual reports is to tell the people the library serves what was accomplished during any particular year, and any award such as this is a by-product. However, national recognition is a rather pleasant bonus to have, and the staff of the Edmonton Public Library, will no doubt be very pleased with the results of their efforts.

Lack of Staff Ends Long Run Of Jasper Story

For the first time in six years the popular and renowned summertime outdoor spectacle, "THE JASPER STORY" will not be performed.

For the past five years the show had been produced by Drama Supervisor Jack McCreath.

During the five years that the show played its annual ten-night performances, over 300 members of the summer Jasper community were involved in one way or another with the Jasper Production, which was witnessed by over 30,000 tourists from across the continent.

It is expected that by next summer the production will be remounted, and that by that time a new producer for the show will have been found.

APPLICATIONS NOW BEING ACCEPTED FOR RECREATION IN-SERVICE COURSE

The 1961 Recreation In-Service Course offered by the Recreation and Cultural Development Branch will commence September 15. First, second and third year courses will be made available with a limited number being accepted for the first year instruction. Preference will be given to persons over the age of 21 years who are employed full time in the recreation field. All applicants must have a minimum grade eleven education and have received training at the activity level, such as attendance at the Recreation Leadership School.

Fees for Alberta residents are \$70.00 for the first year and \$50.00 each for the remaining two years. Out-of-province candidates pay \$120.00 for the first year and \$90.00 for the other two years.

The cost of the course covers a six month correspondence course in which monthly reports are submitted relating to the study material and the work in the community. Texts are supplied by the Branch.

Also included in the tuition is a two-week seminar for first year students and eight-day seminars for second and third year students. Room and board at the college is included in the tuition fee.

Instructors for the correspondence school include:

Dr. E. J. Tyler, Professor of Psychology, Barndon College. Dr. Tyler obtained his Ph.D. from the University of Utah and is a former director of the Y.M.C.A.

David Critchley, Association Executive Director, Council of Community Services at Edmonton. Mr. Critchley is a graduate of the Toronto School of Social Work and has had extensive experience in private and public recreation programs.

W. Dymianiw, Director of Physical Education, Eastglen High School, Edmonton. A graduate of the University of Alberta Physical Education school, Mr. Dymianiw received his experience with the City of Edmonton and the Y.M.C.A.

Two members of the Recreation and Cultural Development Branch are also assisting in the course. Walter H. Kaasa, Director of the Branch, and Miss E. McFarland, Community Programs Supervisor, will be working with students during the coming year.

Application forms for the in-service course are available from the Recreation and Cultural Development Branch, 424 Legislative Building, Edmonton.

Training Program For Play Leaders Held at Red Deer

A total of 72 candidates representing 25 Alberta communities attended the Playground Leaders course held at Red Deer June 26-July 1.

The fully residential course for first and second year candidates covered leadership, philosophy and techniques, crafts and music, dramatics, and team and group games. First aid and day camps were also covered at the concentrated school. A part of the training dealt with the practical aspects of playground leadership and discussion groups were arranged.

Many of the leaders have returned to their community and are now supervising recreational activities. As a result of the training received at the school they are qualified to outline a more comprehensive program designed for residents of all ages. It is expected that all members of the community will co-operate with these future leaders to gain maximum benefit from the program.

THIRD PROVINCIAL BAND

(Continued from Page 1)

Mr. W. Robertson of the R.C.A.F. Training Command Band will teach oboe and saxophones. Mr. Robertson played for various radio, recording and film Shows in England before joining the R.C.A.F. and is now a member of the Edmonton Symphony.

The Director of the Clinic is D. J. Peterkin, Supervisor of Music, Recreation and Cultural Development Branch.

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Men's and Women's Shorts.

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in assorted sizes.

Price—75 cents per pair

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Provincial Marketing Board
10526-Jasper Avenue, Edmonton.

ATHLETIC SURVEY OF COMMUNITIES PROGRESSING WELL

A questionnaire drawn up by the Athletic and Outdoor Education Division of the Recreation and Cultural Development Branch has been distributed to 375 municipal secretary-treasurers throughout Alberta. The survey is designed to create a clear picture of the athletic and outdoor recreation situation in the province and a guide for further arrangements by the branch.

So far, 61 of the forms have been returned to the branch and it is expected the balance will be received shortly.

Contained on the form are questions relating to the types of sporting activities in the town or village. Dividing queries into fall, winter and spring activity categories, the one page enquiry sheet lists 58 individual and team sports and contains a number of questions relating to the facilities and organizations presently being operated in each centre.

As the program of the Athletics and Outdoor Education division will be based largely on the results of the questionnaire, all secretary-treasurers are urged to complete and return the form as soon as possible.

Alberta Bands Play to Hundreds At Sunday Concerts

The Music Division of the Recreation and Cultural Development Branch has started a series of Sunday concerts at the bandshell behind the Legislative Building.

Fine weather has so far favored all the concerts, and they are being enthusiastically received by a large and growing Sunday public. The majority of concerts are featuring bands from throughout the Province, but the concert on July 9 was largely vocal featuring such leading local talent as Katharine Forest, Anne Taylor, Jean Clarke and Myrna Liskear.

The concerts start each Sunday at 2:30 p.m. and will continue through September 17.

Following is a list of the concerts and the visiting bands.

July 23—Bentley Community Band.

July 30—18 Wing, R.C.A.F.

August 6—Edmonton Musicians Protective Association.

August 13—Fort Saskatchewan Community Band.